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Bates College

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# Homecoming Promises Big Weekend

## Robinson Players Begin Production For Initial Play Of The '61 Season

By SANDRA PROHL

"What are you skeered of? You was a worm once!" . . . For the past two weeks the Little Theater has been the nucleus of dramatic activity as people tried out for parts in the first Robinson Players production, "Inherit the Wind."

Some of the casting has finally been completed: Henry Drummond, attorney for the defense, David Kramer '62; Matthew Harrison Brady, prosecuting attorney, J. Kim Worden '62; Judge, Richard Jeter '63; Bertram Cates, the school teacher on trial, Alan Clark '64; Rachel, Rev. Brown's daughter, Judith Wendell '63; E. K. Hornbeck, journalist, John Strassburger '64; Meeker, bailiff, Richmond Talbot '62; Howard, a student exposed to the ideas of Darwin, John Cook '63.

### Assigns Crowd Scenes

There are many other people in the cast for there are several crowd scenes. People will be specifically assigned to these parts this week. Those who have seen "Inherit the Wind" as a play or movie all realize that it is a very powerful play for our time. It questions the right of individuals all over the world to express freely their thoughts.

About 100-150 people are already involved in various elements on stage and back stage for the play. Nils Holt '64 as set designer has put in a lot of work. David McNab '62 is in charge of set construction for what Miss Lavinia Schaeffer calls, "one of the most difficult sets Robinson Players has ever constructed."

### Sets Up Lights

The selection of music is in the hands of Bette Ann Barber '63, musical director. President James Evans '62 also has his hands full with setting up lights for this performance, plus six other plays now in rehearsal at the theater. Members of the Directing class are acting in various capacities as assistants to the Director.

As the rehearsals progress, Miss Schaeffer will be giving out more information and reports on the play and its cast. P.S. A memo from the prop department — Any good cooks on campus?

## FRESHMAN DISCUSSIONS

The Bates Christian Association is planning a series of freshman discussion groups which will meet in professors' homes on November 14. The lists for the sign-ups will be posted in the dormitories on October 28.



Back to Bates Committee members — First row, L. to R., Sara Ault '62, Adrienne Dodds '62, Lee Pollock '64, Linda Corkum '64. Row 2, William Holt '63, James Curtis '63, Douglas Smith '63, and Robert Livingston '63.

## Zerby Exhorts Capabilities Of Present Bates Students

"This will be much too varied and miscellaneous to be called a talk or an address," began Dean Zerby in the Chapel Program on Friday, October 20.

In keeping with his contention of last year, Dean Zerby again stressed his belief that no student should be satisfied with any grade less than a "B". At the present time, the Bates student body, on the average, is the most capable one ever, in the sense of maturity and ability, to act upon their decisions. According to the Dean, "No one here is incapable of doing reasonably satisfactory work" and furthermore, "there are very few here that cannot do 'B' work. We should not be satisfied with less than the best."

### Sets Forth Ideas

Next he set forth his ideas on the general distribution of time between curricular and extra curricular work. He feels that the curricular work is comparable to a job, i.e. an eight hour day. There should be "a minimum of two hours' average preparation for each hour in class." This, of course, will vary according to individual differences and capabilities. The student should plan his time with the idea of his job always at the center.

With due respect to the cut system, Dean Zerby feels that "there is no reason for cutting unless you feel that you can make more progress by not being in class." This idea according to him is possible but not probable, but he wishes to be given credit for allowing the possibility. He also advises those students with the three-cuts per semester, to keep at least one of them for the latter half of the semester in case of an emergency.

According to both instructors

and students, "some classes are dull!" The professors feel that certain classes lack spunk and/or discussion. They speak of it as "this curious way in which classes have personality." They feel that any subject can be interesting and not ALL of the reading could be dull.

It has been voiced that too many of the students do not expect real comprehension from their reading. They expect to receive this from class lectures and feel severely encroached upon if something appears on an exam that has not been covered in class. Dean Zerby is of the opinion that at least one third of a course's comprehension should come from the reading itself.

### Against Chapel Studying

He then proceeded to express his feeling on students studying in chapel: he feels that those twenty minutes without studying will make no crucial difference and said that "as much as I'm concerned about studying, that is quite a concession on my part." He is also of the opinion that in general, students would not attend chapel if it were not compulsory, but then reminded us that experience has shown him that after graduation, we will come to more appreciate the chapel program.

In conclusion he discussed relatively new aspects of the education improvement plan. 1. The expansion of the Junior Year Abroad. The acceptances of students at foreign schools will be made on an individual basis and

## Smith Presents Organ Recital In Chapel, Sunday

Accompanied by three Bates juniors, Prof. D. Robert Smith, head of the music department, will present an organ recital at 4:00 p.m., October 29, in the chapel. Trumpet accompaniment will be provided by Bill Holt and David Quintal. Ardith Austin will play the flute.

The program will include "Prelude and Fugue in E Minor" by Nikolaus Bruhns; "Voluntary in F" by John Stanley; two choral preludes from "The Great Catechism", "My Spirit Be Joyful," and "Prelude and Fugue in B Minor" by J. S. Bach; "Echo" by Gerhardus Scronx; "Sonata for Flute" by Johann Krebs; and "Prelude and Fugue in D" by Dietrich Buxtehude.

Bates will recommend anyone in the upper half of his class. 2. The opening of educational T.V. in two weeks. He stressed three programs as auxiliaries to courses. They are a series of Shakespearean plays entitled **Age of Kings** at 9 p.m. on Friday; **Religions of Man** at 7 p.m. on Tuesday; and **New Biology** at 5:30 every day, Monday through Friday.

## NAVY INTERVIEWS

On Wednesday, October 25 and Thursday, October 26, officers from the South Weymouth Naval Air Station will be on campus to talk with men about Navy programs open to college students. They will be available for interviews in Chase Hall on these two days from 10:00 a.m. until 3:00 p.m.

## Committee Lists As Events: Rally, Game, Dance, Open House

Alumni cheerleaders will be one of the attractions of Back to Bates weekend which comes October 27, 28, and 29; there are many more events scheduled for this annual weekend.

On Friday, October 27, at 7:10 p.m., the band and cheerleaders will parade up Frye Street, to Pettigrew, and then down Andrews Road to the gym. The parade is a round-up for the rally and is under the direction of Adrienne Dodds '62, captain of the cheerleaders, and Bill Holt '63 and Jim Curtis '63, who are in charge of the band.

### Begins At 7:30

The rally begins at 7:30 and it is here that the Glass Bowl Team will make its first appearance of the weekend. This team was the varsity of 1946, Bates' last undefeated team, which played in the Glass Bowl in Toledo, Ohio. It was also the first football team here after the war, and it was composed of many veterans. Its captain, "Jo-Jo" Laroche, will be the guest speaker.

After the rally, at 8:30, the senior class will have an Open House in Chase Hall. Cider and doughnuts will be served, and the CHDC will provide record music for dancing. This Open House is supervised by co-chairmen Ed Wilson, president of the senior class, and Dave Boone, vice-president.

### Coffee Follows Game

From 11 a.m. until 1 p.m. on Saturday, Miss Schaeffer will provide guides for all those who would like to be shown through the Little Theatre. The football game, Bates vs. Maine, is at 1:30. At the game the Glass Bowl Team will make its formal appearance, and will be sitting on a bench adjacent to that of the 1961 varsity. During the half-time, a group of alumni who are graduates of the years 1930 to 1961 and who belonged to the band will play, and the cheering squad will contain eight or nine alumni cheerleaders, who have graduated with some of the classes for the last twenty years.

Sara Ault '62, heading a committee for the WAA, will sponsor an Alumni Coffee Hour for seniors, their parents, alumni and guests, in the Chase Hall Ballroom at 4 p.m.

### Bates' Bobcats To Play

Lloyd Rafnell's orchestra, and the Bates "Bobcats" will play alternately on Saturday night at 8:30 at the dance. The "Bobcats" were Bates' own band during the 1930's and '40's, and played outside the college as well as for all the dances here. Last year they played at an alumni meet-

(Continued on page two)



## CA Sends Students To Integration Discussion

Everybody talks about the problem, but nobody does anything about it. This is the past approach to the complex problem of integration, but now the American college students are doing something about the problem. The CA sent Paula Downey to Yale last weekend to find out just what the New England colleges are doing in this area.

The conference at Yale familiarized the delegate with many of the aspects of the problem. The three major areas that the group felt are most pressing are: the establishment of proper housing facilities for the Negro and the dissolution of Negro ghettos; the importance of getting the Negro to the polls so that he may exert his strength; and the big area of lighting the spark of incentive in the Negro to work for education.

### Hears African Student

After listening to an African student speak on the international implications of segregation, the delegates know that on the success and speed of integration greatly rests the success of democracy. The burden of integrating the country lies on the youth of the country, because the youth have not been ingrained with a false set of ideas about racial or physical difference.

To integrate the vast majority of the elders of the country would be like trying to mix oil and vinegar. The elders don't understand that the differences such as the larger nose of the African student stem only from climatic variations. The larger nose is needed to let air into the body

## Homecoming

(Continued from page one) ing in Boston, and it was decided that they should play for the dance this homecoming weekend. The CHDC, under the direction of Doug Smith '63, will provide entertainment and refreshments during the intermissions.

On Sunday, the Reverend Charles W. Crooker '40, will deliver the sermon in the Chapel Service, where the Chapel Choir will sing. Bob Livingston '63, and the Christian Association, is in charge of this service. Reverend Crooker is Minister of the First Congregational Church in Rutland, Mass., was captain and center of the 1939 football team.

### Holds Open House

From 2 to 5 in the afternoon, the Bates Outing Club with a committee of Lee Pollack and Linda Corkum, both class of '64, will present an Open House at Thorncrag. Cider and doughnuts will be served in the cabin.

The final event of the weekend will be an organ concert in the Chapel. Dr. D. Robert Smith, Professor of Music, will present the concert.

in a hot humid climate. The lack of understanding of such minor differences has led to almost insurmountable barriers.

### Bates Can Help

Bates is not in the midst of a major integration problem. The student here can't picket housing authorities, take part in sit-ins, or go on freedom rides to advantage. What Bates can do is this. The students can familiarize themselves with the existing problem. Bates can help support field workers in the South who are trying to develop the Negroes' self-determination.

The CA has voted to send two weeks wages for a field worker to continue his job. In February, after Dr. Benjamin Mays of Moorhouse College in Atlanta visits the campus, the individual students will be given a chance to show their support of integration financially. The African student at Yale pointed out that if each "white" student would develop a speaking friendship with a Negro, integration would be one big step on its way.

## Calendar

**Wednesday, October 25**  
COPE Meeting, Libby No. 8; 4-6.  
Soccer: Bates - Brandeis.

**Thursday, October 26**  
**Friday, October 27**  
Rally; Alumni Gym; 7-8:30.

**Saturday, October 28**  
Football: Bates - Maine.  
Cross Country: Boston U. and UNH.  
WAA Coffee.  
Little Theater Tour; 11 a.m. - 1 p.m.  
Dance, Alumni Gym; 8:30-11:45.

**Sunday, October 29**  
Chapel Service; 9-10 a.m.  
OC Open House, Thorncrag; 1:30-5:30.  
Organ Recital, Chapel; 4-5.

**Tuesday, October 31**  
Soccer: Bates - Colby; Home.

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Friday - 8:30 - 8:45  
Saturday - 7:30 - 5:45

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## Guidance

Wednesday, October 25 — President Gene Bartlett from Colgate-Rochester Divinity School is interested in seeing all men and women who are looking into careers in religious service. All interested students should sign up at the Guidance and Placement Office as soon as possible.

Wednesday, November 1 — Rev. Albert C. Niles of the St. Lawrence University Theological School will interview men and women interested in careers in religious service. All interested students should sign up at the Guidance and Placement Office as soon as possible.

## Goldat Answers McReynolds At Political Union

"To my eyes, making Germany neutral is equivalent of surrender policy," stated Dr. George Goldat when speaking to the Gould Political Union on Tuesday, October 17. The purpose of his talk was to review the points made by David McReynolds in his speech "Politics of Survival", which Goldat termed "The Dogma of Surrender".

Goldat took points from the McReynolds speech and presented his arguments concerning them. Concerning "Better Red than Dead", he stated that McReynolds did not bring up the alternative "Better Dead than Capitalist" because of his socialist ideals.

### Cites Spanish Situation

Concerning the question McReynolds raised, "Who will speak in our behalf when a revolution comes in Spain?" Dr. Goldat admitted that the situation is an unhappy one. However, he said that he "cannot see a realistic solution without endangering NATO and subjecting the Spanish people to another horror."

About McReynolds' point that we must preserve life for the "innate spark of freedom" found in man, Goldat said this is a complex problem; however, he feels that he cannot place hope in the belief that this freedom can be found in a slave society.

## Ritz Theatre

Thursday, Oct. 26 to  
Tuesday, Oct. 31 inclusive:  
Robert Louis Stevenson's  
**HOUSE OF FRIGHT**  
- with -  
Paul Massie  
Dawn Adams  
(TECHNICOLOR)  
"Black Pit of Dr. M."  
Ralph Bertrand  
(Closed Wednesdays)

## Honors Candidates Begin Specialized Thesis Study

"The honors program is a test of initiative and persistence on the undergraduate level," said Professor Berkelman, chairman of the Honors Committee. This year a number of students will be doing honors work. Many of them plan to continue their specialized study on the graduate level; for others, the program offers a chance for individualized study in a specialized field.

To qualify for honor study, a candidate must have a general average of 3.000 and an average of 3.333 in his major subject, freshman grades included. An honors thesis is equivalent in credit hours to a two-semester course and honors students are exempted from second semester finals in their major subject.

### Take Written And Oral Exams

There are four types of honor studies. Most participants choose to write a substantial thesis and to take oral examinations in their thesis and major courses. An alternative plan emphasizes extensive departmental reading, with both a written and an oral exam on that reading and the student's major subject.

Written and oral examinations are also included in the third possibility, which stresses four specific, limited projects carried out under departmental guidance. Several years ago an epic narrative was written in fulfillment of the requirements of the fourth type of honors program, which emphasizes the creative writing of drama or fiction, as well as departmental reading and an oral examination. **Cites Quality, Not Length**

Professor Berkelman stated that, although most honors theses are approximately a hundred pages long, it is quality and originality of content, rather than length, which determines whether the candidate receives honors, high honors, or highest honors when the results are announced to the student body at Honors Chapel in May.

All honors theses are kept on file in the library, and may be used as reference material.

These topics often include such diversified subjects as "The Psychology of Grief," "Land Reform in Japan, China, and India," "The Clergyman and Mental Health," and "Dostoyevski and Redemption."

## Students Attend N.E.A. Conference; Plan To Publish News Letter

Bates College was represented at the National Education Association Regional Convention by Cynthia Kalber, Joyce Schilcher, and Richard Walker. These students, the officers of the Bates Student Education Association, came back with several new ideas for programs and membership. They are making plans for publishing a news letter to the club members on their findings.

The convention held at Peterborough, New Hampshire on October 13 to 15 was highlighted by an address by Mr. Richard Cargan, the assistant Secretary of the National Committee on Teacher Educational Placement Service. They attended discussion groups on the subjects of membership, new horizons, communications and programs, and listened to several other speakers.

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## Jam Session

By JOHN ROWE HOLT '64

In my last article I talked about the definition of jazz, on a simple and superficial level of course. This week I'd like to display my scholarship by introducing Aristotle into the world of jazz. His term, "katharsis," applies to jazz just as much as it applies to tragedy. Aesthetically, it means a purification or purgation of the emotions of art. Jazz is an art form.

### Ferguson Swings

At this point I bring in my favorite, Maynard Ferguson. I use him as an example because of the tremendous feeling, power, control, unity, and beauty that he generates with his thirteen men. He's a swingin' blast furnace. You just can't help but purge your emotions.

Many people never think of jazz in this light. But when you sit down and analyze as to why

you enjoy listening to jazz, I think that ultimately it will come down to some form of katharsis.

It's soothing, it's exciting, it's cool, it's pleasant, it's great — it gets your sense of rhythm, happiness, melancholia, and built-up pressure, and throws it out to the world.

As soon as your foot starts tapping and your eyes close, and music goes through the whole body, you have reached communication with the musicians.

One small point. Have you ever noticed that a true jazz devotee never gets tired of listening to even one particular record over and over again? Each time it is as satisfying as the first and in many cases it gets better as it is heard more and more. Listening to jazz is quite different from listening to some other types of music; it seems to have a timeless, ethereal quality about it. Just ask Maynard . . .

## Den Doodles

A majority of the campus was present to watch the Dean address an "empty" chapel on Friday.

Nancy seems to be being billed for more than she can afford.

Do you need a blue slip to go for the pink slips?

The Pentagon's newest weapon: Antifreeze.

Dick wants a car with no back seat!

Why can't you limbo with tights on?

And what movie did you see this weekend?

What is the difference between a Glob and a Blob?

So what if your landlady didn't like it.

Which one did you kiss good-night, Jane?

For example we grow from infamy to adultery.

Hey, John, where's your car?

Kitty in chapel — guest speaker Tom Cat.

## Speaking Of Books

By CASIMIR KOLASKI '64

What is the "American Dream"? Legend has it that it may be reduced to a formula, the necessary components of which are: mother, apple pie, the 4th of July, and our dear, white, Anglo-Saxon, Protestant God. Pronounced with the proper reverence, this will establish one as a good, red-blooded, flag waving, beer-drinking American, fit to fight and die for Berlin. However, said with an appropriate smirk, one is immediately established as a leading intellectual, fit to wear jeans, tennis sneakers, and a beard, if one's age permits.

All this has practically nothing to do with the play I'm going to write about this week, so I'd better stop before the human race asks for equal time. The actual connection is that the title of the play is *The American Drama*, in which Edward Albee gives his views on our middle-aged, middle-class society.

### Cites Theme

The basic theme is the psychological emasculation of the average American male. This once admirable species, sort of a mutation, with the body of a male human and the psychological attributes of a hen striving for masculinity, is pictured as infinitely lower in rank than the T.V. situation comedy's inept husband. He is named, appropriately enough, "Daddy."

Wherever there is a daddy, there is usually a mommy, and this play is no different. "Mommy" is a domineering, middle-aged, bourgeois wife who would be at home in any suburban split-level. There is also a "Club-woman", Mrs. Barker, who is never quite sure what she is supposed to be doing because she isn't really sure which of her many clubs she is working for at the time.

### Grandma Is Nebbish

The best character in the play is Grandma, an eccentric, humorous, sort of nebbish old woman who continually voices the problems of the aged. She also has

the best lines, among which are the following, "Middle-aged people think they're special because they're like everybody else. We live in the age of deformity."

Finally there is a Muscle-Beach type with no emotions who somehow symbolizes the American Dream gone wrong, beautiful on the outside, but with no real meaning or purpose. In a word, artificial.

These four characters combine to make a play that is sometimes satirical, often ridiculous, horrifying in places, and all-in-all a valid commentary on our society. As the author says in his preface, ". . . it is a stand against the fiction that everything in this slipping land of ours is peachy-keen."

## WRJR

### General Schedule

- 6:30 News
- 6:35 Popular
- 8:00 Masterwork Hour
- 10:00 News
- 10:05 Specialties
- 11:00 Especially for You
- 11:55 Vespers — Sign Off

### Chapel Schedule

#### Friday, October 27

Dr. Guillermo Sanchez, Visiting Lecturer in foreign languages.

#### Monday, October 30

Dr. Charles Phillips: "State of the College."

#### Wednesday, November 1

Rev. Albert C. Niles, St. Lawrence University Theological School.

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## Editorials

### On Criticism

In a democratic society, the right to publicly disagree is among the most fundamental rights. With this right however, as with all rights, come responsibilities. A right, if irresponsibly exercised, becomes a threat to both itself and the institution which has guaranteed it.

After a period of much criticism, whether in the world or on the campus, some thoughtful and hopefully objective analysis frequently proves beneficial. Such analysis may reveal many things: It may help decide whether opinions presently held were formed on the basis of facts and evidence or rather rumors and hearsay. It may disclose whether facts which were readily available were actually sought and whether other facts, not so readily available, were simply forgotten and so-called facts created. It may reveal whether the motives of the chief critics were sincere; it may also tell whether the motives of the accused were presupposed. Most important, such objective analysis may frequently indicate whether those organizations and individuals who were convicted by public opinion were really deserving of such condemnation.

#### Objectivity In Criticism Is Essential

The *Student* cannot answer these questions. Nor can any other individual or group of individuals despite their statements to the contrary. Such analysis is therefore difficult; it is nevertheless absolutely essential. Students and organizations, convicted by emotion can be exonerated only by the type of reasoning such analysis entails. This certainly is the least of their rights.

If, as a result of such analysis, we blame ourselves for our rashness more than individuals and organizations for their actions, we might do well to look toward the future. Incidents will undoubtedly arise where campus opinion will be mobilized. We must then seek facts, not from the organizers but from the accused. We must question our motives, our statements, and even our decisions. We must then arrive at a logical decision by ourselves. If our position remains critical, constructive actions must be undertaken to improve the situation. Disraeli noted, "It is much easier to be critical than to be correct." It is even more difficult to be critical, correct, and constructive.

## Bates Student

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## Letters To The Editor

### To The Editor:

I would like to express my sincere appreciation for all the help given, the flowers sent, and the expressions of sympathy from my friends on the Bates campus; particularly the men of Smith South, the women of Chase House, and the class of 1964, in the recent death of my father. Thank you very much.

Sincerely,

Robert Sherman '64

### To The Editor:

This past week there has been more than a little nocturnal activity in the dimly lit, stuffy grottos beneath the men's dorms. In addition, and the girls have been let in on this little gem, there is a movement afoot to boycott the chapel assembly meetings. Well, the first may or may not be connected with the second, but the fact remains that they are both indicative of a basic necessity on our campus.

The need is this, effective student government, not adequate, not fanatic, but effective — Effective in formulating policy, legislating, and enforcing the results of their legislation.

Meetings in the men's dorms and moves to boycott chapel are only the outward manifestations of the inner awareness of this basic need. Our student governments on either side of campus are aware of this fact but they are not in a position to do anything about it. In fact it was brought out at one of the dorm meetings by a member of the Stu-C that they served only in an intermediary capacity between the faculty and the student body. I think this put the finger on the basic failure of the administration, that is to give us at least in part the right to be self-governing.

### Students Deserve Self-Government

True, they will tell you that we are, through our student governments, self-disciplinary but only in the minds of the 19th century conservatives did government consist mainly of the function of discipline. In this small liberal arts college it would seem to me to be more in keeping with a liberal tradition to give the means for effective government to those whom it governs.

Thus we find that even with a much higher degree of interest on the part of the students the fact remains that the faculty committee makes the rules and, in the main, enforces them. Until the administration is willing to recognize the student's ability to govern himself we will continue in the ultra-conservative tradition which continually argues against modernity freezing the status-quo in hopes of preserving some past glory.

E. Ward Thomas '63

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## Thoenelt Joins Bates Language Department

By DIANE JOHNSON '65

To most Bates students, Freiburg, Germany, and Estrélla, Brazil are just names on the map. However, to Dr. Klaus Thoenelt, new member of the language department, these places are most significant, for they were a part of his life, just as Bates is now.

Born in Estrélla, Brazil, where his father was teaching at the time, Doctor Thoenelt spent the first three years of his life there. In 1930 his parents went back to Germany where Doctor Thoenelt's father taught in a gymnasium in the Black Forest.

In Germany a gymnasium is a nine-year school which is comparable to the American secondary school and the first two years of college. There Doctor Thoenelt received his early education until 1944, when he was drafted for the German army as a member of the mountain troops.

### Learned French

After spending three years in France, during which time he was a prisoner of war, Doctor Thoenelt returned to Germany. Of his experience in France, he says that he had a "good time on the whole," for while working on a chateau, he completed his French education. It might be interesting to note that some years later he returned to France, this time as a friend, to teach and also to travel.

Back in Germany Doctor Thoenelt completed his gymnasium education in Freiburg, receiving his abitur, which is almost equivalent to a bachelor's degree in this country. He then studied at the University of Freiburg from 1950 to 1956, passing his staats examen in 1956. In Germany two years of teaching practice are required; in 1958, after this practice period, he received his Federal German Teaching Certificate.

Finally, while teaching in Sackingen, he earned his Ph.D. In the summer of 1960 he married an American citizen here; this spring he and his wife came to America.

Although he has been at Bates



Dr. Klaus Thoenelt

for only a short time, Doctor Thoenelt has some definite opinions on American college life as compared with its European counterpart. "There is a better relationship between teachers and students here." In Europe, where few students live on campus, the teachers see them only in the mornings.

He feels that the college years are a time of contemplation for the student. He also says that American college students are as serious, if not more so, than European students. Americans, moreover, have a certain gift for simplicity. "Faith in progress leads you to action rather than to idle talk and intellectual hair-splitting. It is very refreshing to hear talk and then to see action."

Besides being a professor of French and German, Doctor Thoenelt has various other interests. He is a student of philosophy and literature. In Germany Dr. Thoenelt was a member of the German-Austrian Alpine Club. The Bates Outing Club should have an avid enthusiast.

## Danish Film Is Admirable Despite Its Imperfections

By DAVID A. WILLIAMS '65

The problems of justice, witchcraft, and imperfect communication between people — all were the subjects of *Day of Wrath*, a movie of fifteenth century Denmark, presented by the Robinson Players last Saturday night.

*Day of Wrath* takes a good hard look at justice, that relative quality which depends on one's definition of evil — a definition that is different in each society and period of time — for its limits and judgments. In this case, the evil is witchcraft, and the punishment is death, but here we have a conflict due to imperfect judgment and, therefore, imperfect justice.

But there is more to this movie. There is a convincing study of witchcraft that presents it as a readily accepted truth. There is also a study of imperfect communication: between generations,

causing unfounded suspicion; between husband and wife, destroying a marriage; and between members of the society, preventing revision of a legal-religious code that is unjust, feared, and hated.

### Cites Imperfections

The movie has its problems. The technical aspects include English sub-titles, patched up film, a noisy soundtrack, and darkness worthy of an air-raid. The acting is often stereotyped, with characters taking abrupt turns in thought, motivation, and personality. And finally, there is realism that unfortunately sinks to cheap horror movie level.

But in spite of its imperfections and technical problems, *Day of Wrath* is a thought provoking and powerful movie. Using contrast, conflict, and witchery, this movie presents its lessons clearly and potently. It is a worthy piece of cinematic art.



# Middlebury Escapes With 20-20 Tie

## The Garnet Line

By AL MARDEN

Garnet fans are in for a treat Saturday as the Hatchmen play host to an undefeated Black Bear contingent in the annual Homecoming classic. It should be a heck of a ball game provided the Bobcats can get "up" for the formidable Pale Blue. Last year the fruits of having the advantage in psychological warfare appeared as a high spirited Bates eleven held the highly touted U. of Maine boys to a tie. This year the Garnet gridders will have to get "up" even more as the Pale Blue men are most certain to be ready as they have an undefeated season looming and certainly have the confidence garnered from wins over UConn, Rhode Island, Vermont and New Hampshire. Last week the Harold Westerman-coached Orono boys eeked out a 2-0 win over a potent UConn squad.

Players that bear watching for the Black Bears are end Dick Kinney, who was the defensive hero in last Saturday's game, Tom Patrick, left guard, Phil Soule, center, Alton "Bump" Hadley, right guard and Dale Hanson, right end. Manch Wheeler is certainly a quarterback to be reckoned with, and Walt Beaulieu and Dale Curry are speedy backs. The boy to watch, however, is Dave Cloutier (I won't tell you what his number is; buy a program and find out). Cloutier is presently leading the State Series scorers and is the boy who caused havoc against the 'Cats two years ago.

The Bobcats, who appeared to have the horses to go all the way, suddenly lost steam in the Tech game and partially gained back their early season form against Middlebury Saturday. This coming Saturday will definitely be a dismal one unless the Hatchmen play good steady ball. One mistake and it's all over! You can't make mistakes against a good ball club, as the films of the Tech game will testify. The odds-makers will establish Maine as a definite favorite, and one can hardly disagree, but then again look at last year's contest. Either way it will be a good game and I hope that as many of the Bates fans as possible attend the Homecoming game, because I prefer English cheers and not the other brand that is likely to come forth from the local fans who assuredly will be there. Bonne' Chance, Bobcats!

Congratulations are in order to Doctor Lux who somehow managed to get a well equipped, well ventilated, well lighted weightroom set up despite a rather limited and tight budget. The STUDENT has crusaded in the past to get such a weightroom set up. It's good to see that our efforts have paid off.

I applaud the efforts of certain members of the student body who discouraged a certain flying frosh from making what might have been his final jump. I have never seen a more blood-thirsty crowd as the one that was assembled behind Smith Monday night. I wonder how those crying "jump" would have felt had he jumped, breaking a limb or two. There are enough sporting events on campus without starting a new one as dangerous as this.

### IMPORTANT NOTICE

#### Away State Series Football Tickets

November 4 at Bowdoin

November 11 at Colby

All Seats Reserved

#### Student Tickets

PRICE: \$1.00 Student tickets cannot be purchased at the host college on the day of the game.

Bates student identification cards must be presented when purchasing tickets, and at the visiting student gate of the host college.

Student tickets will be good only at the visiting student entrance which will be marked plainly.

Reservations for guests to be seated with students are available at \$2.50 each.

Refunds cannot be made for tickets within 48 hours of game time.

#### Reserved Seats for Non-Students

PRICE: \$2.50

ON SALE: Bates Athletic Office, Alumni Gymnasium, Sunday through Friday before the game.

## Bid For Victory Fails As Boot Is Wide; Davis, Hathaway Star

By DICK LOVE '63

Bill Davis threw a three yard pass to end Paul Castolene with only two minutes remaining in the game to give the Bates Bobcats a 20-20 tie with the Panthers of Middlebury College. The game was played under near ideal football weather at Porter Field, Middlebury, Vermont.

The Bobcats scored the first touchdown of the game with seven minutes remaining in the first period. A Middlebury lineman partially blocked a Bill Davis punt. The ball caromed off a Middlebury back and into the end zone where Paul Planchon fell on it for the score. Bob Williams kicked the extra point to give the 'Cats a 7-0 lead.

The Panthers came right back with a 41-yard drive. Middlebury's star fullback Gordie VanNes carried the ball over from the one to make the score 7-6. The try for the extra point failed.

Middlebury caught Bates off guard with a short kickoff and was able to gain possession of the ball. With the aid of the referees (in the form of two penalties) the Panthers marched 39 yards in three plays with VanNes again carrying the ball over from the one. The attempt at the extra point failed and the score was 12-7 in favor of Middlebury.

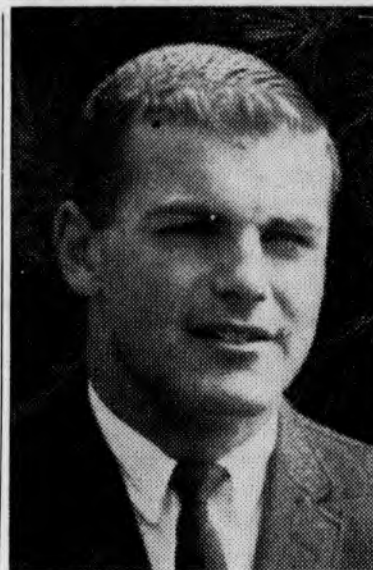
#### Swift's Arm

At this point Bates took to the air. Swift Hathaway completed eight out of ten passes to find himself down on the Panther five, fourth down and goal to go. Here Coach Hatch moved Bill Davis into the quarterback spot. Bill rolled out around his own right end and powered his way into the end zone for Bates' second T.D. of the game. Ed Wilson kicked the extra point to make the score 14-12 in favor of Bates at the end of the half.

Middlebury came right back at the beginning of the second half. Dave Holmes ran 24 yards for the T.D. A Chris Morse to end Gil Owren pass was good for the extra points. Middlebury now led 20-14. The remainder of the third quarter and most of the fourth was spent with neither Bates nor Middlebury able to mount a sustained drive because of numerous, and questionable, penalties.

Bates was forced to kick late in the game. Two plays later there was a mixup in the Middlebury backfield and a fumble ensued. Don Morton recovered the ball for Bates. Hathaway faded back and threw a long pass to Bill Davis breaking downfield. The pass appeared to be headed out of bounds, but just to be sure one of the Middlebury secondary herded Davis away from the ball and was charged with pass interference. This gave Bates the ball on the Panther three.

Again Coach Hatch decided to move Davis over to the quarterback slot. Bill began to roll out to his right, only to find his way blocked by a host of blue-jerseyed Panthers. Just then Paul Castolene broke into the clear and Davis hit him with a perfect strike for the T.D. Eddie Wilson's kick for the



Bill Davis



Swift Hathaway

extra point was wide and the score stood 20-20.

Middlebury had an edge in rushing yardage and first downs 275 to 204 and 15 to 10 respectively. Middlebury stuck to throwing short buttonhook passes while Bates threw both long and short. Both the Bates and Middlebury quarterbacks had a good percentage of completions.

#### Coach's Comments

When asked to comment on Saturday's game, Coach Hatch said he was pleased that the team came back the way they did. He said the team has acquired the offense to score against teams of our caliber.

The coach singled out Bill Lersch and Eddie Wilson as standouts on defense and Paul Castolene on offense. He also

commented on how Web Harrison played a good game for not having played much previously. He finished by saying the whole team played well when you consider that many of them had to learn two positions so as to be able to fill in when there was a personnel change.

Hatch also commented on the use of two quarterbacks. He said that Davis will be used in a situation where there is an opportunity for a pass-run option. Hatch said Davis is adequate in his passing and has excellent judgment with the knack of doing the right thing at the right time.

The coach also said Swift Hathaway played a better than average game and was a standout on pass defense.

## Harriers Lose To Maine, Vermont; Kimball Romps

Perennially strong Maine and Vermont trounced Bates' cross country team Saturday, October 21, at Orono. The score of the one-sided meet was Maine 21, Vermont 36, and Bates 76.

Former New England champion Kimball of Maine paced his team to victory in the good time of 21:28 for the 4 mile, hilly course. Two other Black Bears, Ellis (21:46) and Hansen (21:46) followed the UM ace across the finish line.

Vermont runners swept four of the next five places (Simpson 4th, 21:52; Russells (6th, 22:12); Kareh (7th, 22:31), and Stilson (8th, 22:34).

Eric Silverberg was the first Bobcat runner to finish in ninth place (22:37). Captain Larry Boston finished in fourteenth place (23:24).

The rest of the Bates team was bunched in a group, finishing seventeenth, twenty-first and twenty-second.

These two state universities have dominated New Cross country in the last ten years and Coach Walt Slovenski was not

discouraged by the outcome of the meet. He commented, in fact, on the spirit and training of the team.

This coming Saturday, October 28, the Harriers will journey to Durham, New Hampshire to meet the University of New Hampshire and Boston University.

1, Kimball M 21:28. 2, Ellis M 21:46. 3, Hansen M 21:51. 4, Simpson V 21:52. 5, Wentworth M 21:57. 6, Russells V 22:12. 7, Kareh V 22:31. 8, Stilson V 22:34. 9, Silverberg B 22:37. 10, Carter M 22:40. 11, Billing V 22:57. 12, Perkins V 22:59. 13, Davidson M 23:01. 14, Boston B 23:24. 15, Hodges M 23:25.

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## Booters Win Over Nichols; Defeated By Bowdoin, 6-1

By BUTCH SAMPSON

Last Wednesday was the first state series soccer tilt and Bates was defeated 6-1 by a strong Bowdoin squad. Several bad breaks hampered the Varsity seeking Garnet booters. Co-Captain Dave Rushforth was unable to play because of a dislocated shoulder. Lee Nute, the other co-captain, was incapacitated by a sprained ankle, and Coach Somerville had arrived on the campus just six days prior to the game.

### Bad First Period

Three quick goals scored by Bowdoin in the first quarter were enough to dampen any team's spirit. Eric Sozenoff got the first demoralizer at the twelve minute mark. From then on the game was all Bowdoin run. With four minutes remaining in the quarter, Bob Constantine scored and his shot was echoed two minutes later by Larry Miller's very fine boot.

Laslow Dudas, that old pro, and Bates jinx, scored at the end of an unimpressive second quarter. By this time Bill Gardiner had come in as the new Garnet goalie. Bill was red hot and his seemingly plastic arms brought many an exclamation from both sides. Gary Stonebreaker of Bowdoin had been pounding our goal all day and shortly after the third period opened he boomed in a beautiful shot to make it five to nothing. Again, at the end of the third it was Larry Miller sinking number six for the polar bears.

It was now that Bates began to rally and John Allen, the team's most consistent player, Lloyd Bunten and Dave Tubbs all played well. Also notable was Dave Dhliwayo who played good ball all day long.

In the fourth quarter Bates became the aggressor and Steve Barron scored the only Garnet goal to save us from complete disgrace.

### Break 19 Game Streak

Someone had to do it and glorious is the fact that it was Bates. The Nichols College soccer team had a four year record of 23 wins and 2 losses until last Saturday when the Bates Bobbooters made it 23 and 3 with a 4-1 win.

On the strength of Steve Barron's goal in the first 45 seconds the Garnet went all the way. The setting was Nichols' home field on their homecoming. The sky was gray and it was cold and damp outside. After Barron's powerfully placed shot things smoothed out into a mediocre game — for a SHORT while.

The back to line passes were ideal and halfback George Hunter certainly put in his bid for the most improved player on the team. Another newcomer to the first string impressives was fullback Tod Lloyd who livened up the third quarter considerably.

The second period saw that freshman wonder, lashing Bob Lanz, sink a "modest" sixty-five foot shot. Barron, in his usual swift, rough game, smashed in another one in the third period. Credit due to Dave Kramer for the nice cross which made this possible. Things looked bad for Nichols, but Cybold Tribaldos just couldn't be stopped. One of his many, good shots finally paid off

and at the end of the third Nichols still had a slim chance.

The most picturesque play of the afternoon was the finishing touch by Lloyd Bunten and Dave Kramer. A very long cross by left wing Bunten from deep in the corner, where he was trapped, went way over to Kramer at right wing and from there into the goal.

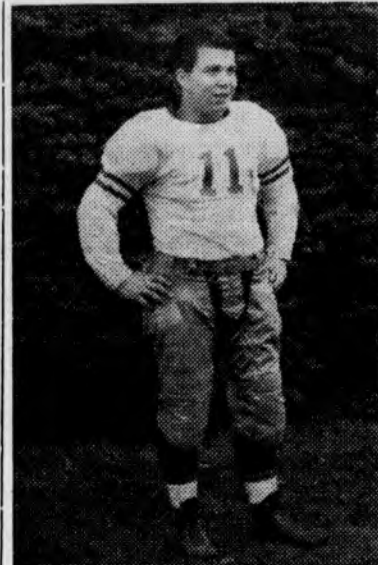
A lot of credit is due to a superb, but young, Nichols team which was beaten by the better Bates Bobcat booters.

## Undeclared Glass Bowl Squad To Be Honored At Homecoming

By DAR HUNTER

The 1946 Bates College football team will be honored on their 15th anniversary Saturday during the Homecoming Game with the undefeated Black Bears. The undefeated '46 team was the only Maine team to participate in a post-season game. The '46 State champs were invited to play the University of Toledo Rockets in the inaugural Glass Bowl classic at Toledo, Ohio. Bates scored first in the December 7th Bowl game but lost 21-12. Sportswriters selected Bates' flashy halfback Arthur Blanchard as the outstanding player of the game.

The Raymond "Ducky" Pond coached team defeated Mass State 6-0, Trinity 25-0, Tufts 19-6, Northeastern 20-0, Maine 7-4, Bowdoin 6-0, and Colby 6-0 as they racked up the first unde-



Captain "Jojo" Loroche

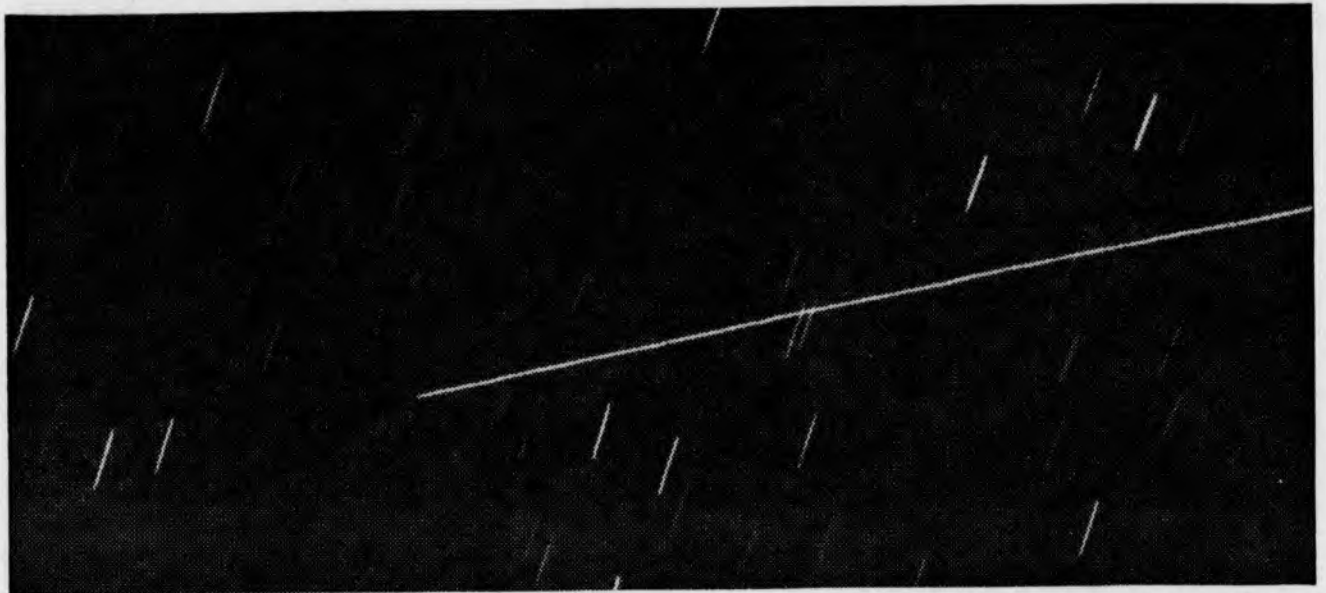
feated season in forty-eight years, and the first State Series championship in eighteen years.

Most of the players on the team were veterans who had returned to the team after stints in the services during World War II. The team was captained by "Jojo" Loroche, who will be the speaker at the Back to Bates rally Friday night.

Starters for the Bobcats in the Glass Bowl were: backfield, Loroche, Blanchard, Allen Howlett, and Walter R. Heap, Jr.; line, John F. Joyce, William J. Cunnane, Ernest M. Sheay, Wallace J. Leahey, brother of "Chic" Leahey, A. Carlisle Stone, Linden O. Blanchard, and Norman A. Parent, currently the head football coach at Lewiston High.

The team will attend the rally Friday evening. Saturday they will appear at half time of the game and will attend the Back to Bates dance.

## PROJECTS OF THE BELL SYSTEM



range from the reaches of space

Unretouched time exposure shows Echo 1 communications satellite (long line) crossing the heavens right to left. Shorter lines are stars "in motion."



to the depths of the sea

Actual undersea photo of telephone cable off coast of Florida.

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